

Countless-Time

It's getting
HOT in here
(so take off all
your clothes)



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THE CT-STAFF
WISHES YOU A
EXCITING
AND
ACTION PACKED
—

**New
Year
!!!**

WISHING YOU
A
H-FULL
—
2005



KIRAI KIRAI/KIRAI TATENO PRESENTS COMICS

キライ嫌いも

／立野真琴

BE-BOY
COMICS

キライ嫌いも



★立野真琴

BLOOS



9784835212548



1929979005627

ISBN4-8352-1254-1

C9979 ¥562E

定価： 本体562円 +税

雑誌54435-27

ビブロス

「西の近頃」と「東の華月」——誰もが認めるライバル同士の近頃雅也と華月夕馬だが、実は雅也は幼い頃夕馬から宝物を分けてもらった思い出を大切にしていた。しかし夕馬自身から「嫌い」と告げられ…!? MAKOTOが描くBOY9恋口ミオとジュリエット♥



キライ嫌いも



KIRAI KIRAIMO

...

MAKOTO TATENO

立野真琴

3

Kirai Kiraimo
act.1

57

Kirai Kiraimo
act.2

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Kirai Kiraimo
act.3

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Water Lily

191

Afterword

CONTENTS

初嫌疑

What is
'Kissu' and
East is
'Kissu'?

It became
Kissu
Kissu
Kissu
Kissu

HEY,
MAY?

HEY,
KATSUMI
MURAKI

LET'S
GET IT
JUNNA,
TRYING
TO STEAL
...
TUTTY

WHAT?

HEY,
MAYUNA

The reason
they do
all in a
relationship
is to give
each other

THAT'S THE
SAME OLD
WHO STAMPED
YOU A FEW
DAYS AGO

WHAT
?!



YOU'RE
GONNA
BE AS IN
FLAMES!!

YOU
GONNA
BE AS IN
FLAMES!!

act.1

も







SHO

Lumi Aki

I AM THE TOP
PROFESSOR

SAFE SEX

I DON'T KNOW
THAT SHE
HAD THIS
TYPE OF
ABILITY

THAT
YOU'RE
INTERESTED
IN HER

WASN'T IT BE-
CAUSE THIS WAS
THE DAUGHTER OF
THE PRESIDENT OF
JPMI PRODUCTS,
AND HAS RECEIVED
A GOOD EDU-
CATION...

She
seemed
to be a
top

NOW WHAT WILL
BECOME OF THE
FUTURE HEAD OF
THE "YOUNG" FAMILY?
LOOK, JUST DON'T
DO SOMETHING YOU
HAVE WITH WOMEN

Shoichi
Gohmori is
the person
that I love
and I go to

"MOMMY,
YOU HAVE
NO REASON
TO BE CON-
CERNED"



My family and Kana's family have been rivals

... since our grandfathers' time

I KNOW

After Kana's escape



WELL, I WON'T CHANGE ANYTHING NO MATTER HOW MUCH YOU DEMY IT



Clusters of politicians and leaders of major companies study here

To have that prestigious feature, everyone thinks the same

I like being among them

TOLUJON

Is that house
of a girl named
Akira... a girl
we both like

KIT SUKI

KONCE

Our land is
divided by a
river, which
splits us into
the east and
west bank

And at
the end
of the
river
at the
Tolujan
house



OH
THIS IS
DAVE,
BEING
YOU TWO
HERE

It was
because
of her
that I
lost the
entrance
exam for
this school
—



W-WHAT,
THAT'S
TRUE!

IT'S BEEN
A LONG TIME
SINCE WE'VE
BEEN EACH
OTHER AGAIN
IT, KONCE-
SANT

I CAME HERE
TO TALK ABOUT
THE STUDENT
MEETINGS
WHERE'S THE
TEACHER?

AKIRA
SUKI

AKIRA
SUKI



I DON'T
KNOW, I'M
WAITING
FOR HIM
TOO





WHAT?
2

YOU
LOST
AGAIN
JIT?

YOU
ARE
CLOSE!

I CAN'T
LOSE MY
LUCKY
JACKET



SAITO'S
RIGHT.
THERE'S
NO WAY
TAKI CAN
WIN AGAINST
REAR WHEEL

FATHER,
YOU DON'T
NEED TO
COMFORE ME

REAR WHEEL
SAYS HE'S 8TH
AND YOU PLACED
ONLY 8TH ...

Artur
3



THREAT-
ENATION?
2

AND WE'RE
ALSO FACING
AN ECONOMIC
CRISIS...
THERE'S DIS-
SATISFACTION
AROUND THE
SMALLER
COMPANIES

HE'S ALSO
VERY TOO
SMART

WELL, IF THE
HEIR OF THE
HONDA FAMILY
CAN'T BEAT THE
HEIR OF THE
REAR WHEEL
FAMILY,
THEN HOW AM
I SUPPOSED
TO FIND THE
COURAGE TO
FACE AN
ANCESTOR?

















*Down it
—
I'm just
an idiot*

*But
—*

*I don't
know
how
—*

*But
—*





Although we didn't have a good relationship...

We were childhood friends

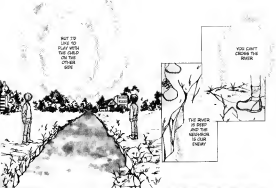
WELCOME, EVERYONE! FOLLOWING TODAY IS THE HIGH SCHOOL OF THE YEAR CONTEST.

Yes?



I HAVE TO STAY BY YOUR SIDE THE WHOLE TIME BECAUSE I SUPPORT FROM THE STUDENT COUNCIL.

...and Akira-kun



BUT TO
LIKE TO
PLAY WITH
THE CHILD
ON THE
OTHER
SIDE

YOU CAN'T
CROSS THE
RIVER

THE RIVER
IS DEEP
AND THE
NEIGHBOR
IS OUR
ENEMY



ONLY
THE BOTH
OF US
DON'T
GET TO
PLAY



THEY'RE
CHILDHOOD
FRIENDS

HE AND
AKIKO-
SAMA
WERE A
GREAT
COUPLE

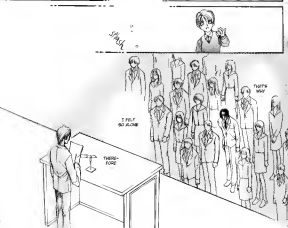
AN
ATTACHED
SINCE IS
GREAT

NEXT UP
IN THE
REPORT
ON THE
ACCOUNTING

MAYBE
IF AKIKO-
SAMA
WAS TO
GETHER
WITH



*The river
bent as my
tale went a
little unstable*



stush

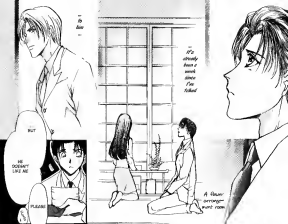
*I FELT
SO ALONE*

*THERE
FORE*

*THAT'S
WOW*









BUT

WELL, YOU DON'T HAVE TO WORRY! KUSAKI IS SURE NO ONE CAN HIRE A HOUSEKEEPER

NO, IT'LL BE ALL RIGHT! YOU DON'T HAVE TO BE CONCERNED AT ALL!



I'M GOING TO BE A TERRIBLE HOUSEKEEPER



I'VE ALWAYS BEEN DOING ACTIVITIES OUTSIDE THE HOUSE BUT I STILL DON'T KNOW HOW TO COOK



UM...

IS YUSAKU GOOD TO YOU...?



HE IS A VERY KIND PERSON

YUSAKU-SAN IS A KIND PERSON

BUT THE PROBLEM IS BECAUSE I'VE NEVER BEEN LUCKY TO FIND ONE

SO YOU HAVE TO REACT LIKE IT'S A BAD TURNUP?



HE'S KIND

EH??





*It's
just*

*He's
affected*



*— the
doctor
said*



*I didn't
know
about
that side
of 'home'*

*THERE,
THERE,
PLEASE
SHOULD
WE GO?*

*I couldn't
have thought
it possible...
like having
someone else*



*I KNOW,
FIRST, WE'LL
DOY 'THOSE
TEARS ...*

*It's
probably
because*













It's
familiar
place

IF YOU
WENT THIS
WAY, JUST
WE TOOK
AT 10 IN
"TAT" PLACE



THEN YOU'LL
START PRO-
TECTING ME'VE
ON GOOD
TERMS AGAIN

BUT



ONE
"TAT"
BAG



IF YOU
REMEMBER
TAT PLACE

That
place

Maybe
there
is



THE RIVER
IS DEEP
AND THE
ADJACENCY
IS OUR
ENEMY

BUT
WE



THE RIVER
DIVIDES
WEST 'MONKS'
AND EAST
'WARRIORS'

YOU
CAN'T
CROSS
THE
RIVER



WHY
WOULD
I ASK
THAT
PLACE?



WE
ACTUALLY
SOMETIMES
ARE IN
SECRET

WITH
THE
RIVER
CUTTING
BETWEEN
US



DON'T
IT
BEAUTIFULLY

I DON'T
HAVE THE
COURAGE
TO CROSS
THE RIVER



EVER SINCE
THAT TIME,
I'VE KEPT IT

THAT
I'LL
GIVE
YOU
ANY



THAT'S
GOOD

DO
YOU
KNOW
THAT?

THAT IS
CALLED A
MISTAKE?

SEVERAL
YEARS AGO,
I VISITED A
GOLD MINE
AND SAW
LIGHT THERE
IN THAT HOUSE



*Like
this*



*It's
reminds
me of
that
time*



I
CARE

NOW
GIVE
IT
BACK



YOU
CARE
ON
THE



WE USED TO
ASK EACH OTHER,
WHY ARE OUR
FATHERS ENEMIES,
AND WHY COULDN'T
WE PLAY TO-
GETHER?

AND WE
WERE
CHILDREN
DISOBEYING
THE ORDERS
OF OUR
PARENTS

BUT EVEN
SO, WE
STILL CAME
TO TALK
TO EACH
OTHER IN
SECRET

WE ALWAYS
CAME HERE
TO TALK

HEY
GIVE
IT
BACK
TO ME!!

THE
PLACE
HASN'T
CHANGED
A BIT
EVER-
SINCE'S
STILL
THE
SAME









THE
PAST
THAT
REPEATED
LIES





WHEN A CHILD DIVIDES SOMETHING IN HALF, IT'S BECAUSE

I SAID THAT YOU WERE SLOW

SO THAT'S WHY



BECAUSE I'LL GIVE YOU HALF



IT BECAUSE YOU GIVE ME HALF OF IT

BECAUSE IT'S

A TRICK
TO TRICK
SOMEONE

IT'S JUST A PIECE OF SLACK BUT IT WAS LIKE YOUR MOST TREASURED ITEM FOR SUCH A LONG TIME



HEY



CAN YOU



UNDERSTAND NOW?

TRY TO

FOR A LONG
TIME, I COULDN'T
CLOSE THE
BOOK

There's
no way
the both of
us could
be together
with that
girl...

BUT I
ACTUALLY
WANT TO BE
TOGETHER
WITH HER...

...
Just the
rest of us

HA

YEAH

...
LAME









*And I'm
very
happy
with
that
pain*

*YULIMA
...*

*I
like
him*





WAS ONLY
A GIRL, BUT
I THOUGHT
SHE WAS A
LADY

*Everything
unleashed
at his
father's
house*

*Marriage
engagement
wedding
reception
at
Katsuki
and Daigoro*

I
DON'T
WANT
TO BE
ENGAGED



-
And
me

with
that

I WANT
USE TO
FEEL IT
FOR A
LONG
TIME



I WANT
TO MARRY
FOR LOVE



I DON'T
WANT TO
MARRY FOR
MONEY

DAD, I'VE
THOUGHT
ALOT ABOUT
IT, AND



ARMED
READY
BY

SHOCK

Stop



NO, KATSUMI-
KUN!

PLEASE
ALLOW ME
TO MET
YOU! JUST
TWO DAYS!

ATASHI-
GA!



NO,
WITH
A GOOD
GUY!

—
But
Katsuki
can't say
anything
—



IT'S
NOT A
LADYBIRD
BUTTER!

AGG
AGG
AGG

She made
a beautiful
grand exit!





PERHAPS
JACKO-BAN
REALLY DID
LOVE HER

BUT BE-
CAUSE OF
EVERY-
THING, I
CANNOT
THE FILL

WELL, THAT'S
GOOD NEWS
FOR MY
FAMILY

BECAUSE
MY FAMILY
WON'T
FELL

EVEN
SO

EVERY-
THING
WONDED
OUT



WHAT
EXACTLY
ARE YOU
TRYING
TO SAY?



WHICH IS
GOOD BECAUSE
THE MARRIAGE
ENGAGEMENT
CAN'T FEEL
RIGHT





WELL,
I HATE
YOU
TOO
...!!!



キライ嫌いも act.1/END

Kirai Kiraimo act.1/END

KIRAI KIRAIMO

嫌いも

Oct.2





Makoto

Tateno

presents

Kirai Kirai mo -OVA-



A FIRST LOVE
DEMANDS TO BE
A VERY SPECIAL
THING









DO
NOT
COME
DOWN
TO PAGE



THIS IS
A SECRET
THAT NO ONE IN
THE COM-
MUNE WORLD
KNOWS OF

MESSAGE



YOU
WANT
THIS
THAT
BUT
DON'T
WANT

IS
THAT
A
PRO-
BLEM

YOU
ALWAYS
DO IT

HOW
ABOUT
DOING
THIS
ACTUALLY

DOIT
THAT

~~~~~







I HAD  
FOREGOTTEN  
THAT HE  
HATED  
ME...

GO  
UNTIL  
THEY  
I DON'T  
BELIEVE...

BUT  
AFTER  
THAT...

THE  
PAIN I  
HAD FELT  
DIDN'T  
SEEM  
ANAL  
ANYMORE

UNTIL  
YOU HELP  
ME...





I WONDER IF  
THAT'LL BE A  
SECOND  
TIME

BUT  
THAT'S  
ENOUGH  
OF THAT

IT WAS  
PROBABLY  
BECAUSE  
I COULDN'T  
AFFORD  
THAT, AM  
I ONLY  
KNEW  
ME ...



IT WAS  
JUST A  
SINGLE  
REACTION  
FOR ME  
TO FEEL

I  
DON'T  
KNOW  
IT



OH,  
IT'S SO  
COLD



















A FIRST LOOK  
IS ENOUGH  
TO UNDERSTAND





YOU  
DROPPED  
SOMETHING  
WAS IT THAT?

AND  
PROBABLY  
FORTH-  
COMING



OH,  
THANKS-  
VERY

YOU'RE



SCREE

STILL  
HURRY

PROBABLY  
BECAUSE  
NO HEARD  
IS STILL  
LAST THAT  
OF A GALT



NOT I'M  
NOT A  
CHILD  
ANONYM

JUST  
A PIECE  
OF A  
FLAME  
HEART



I THINK  
I DROPPED  
SOMETHING

THUD  
THUD  
THUD



SHALL  
WE PLAY  
A LITTLE  
TRUMP

IT  
WAS  
RELATION



OF  
COURSE

WELL, I  
HAVE NO  
BUT MAINT  
YOU'RE TALK-  
ING ABOUT  
PUT SO YOU  
HAVE SOME  
FREE TIME?





THE PERSON WHO  
REMOVED  
FLOWERS

THAT'S  
AMAZING!  
TODAY, WE  
WILL



FOR ME,  
FOR ME



I'VE  
GOT  
THE  
KEY  
WITH  
ME

COULD  
YOU  
HOLD  
THOSE  
FLOWERS  
PLEASE?

SURE



YES

HEY

I NEED  
TO TALK  
NOW, PLEASE  
WAIT

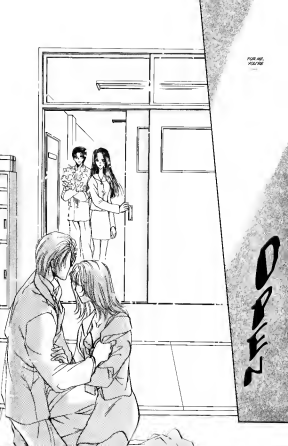
THAT'S  
STRANGE

HEY  
HEY

WHAT'S  
THE  
DOOR  
LOCKER?

THE  
DOOR  
SHOULD  
BE  
LOCKED

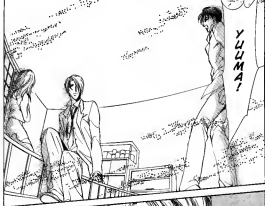
First up,  
1984/85



O  
P  
E  
N











AS  
FOR  
YOU

EVEN  
WITH-  
OUT  
A  
STEM  
IT'S  
STILL  
REAL-  
TALK

YOU  
AND  
CHILD-  
ABUS-  
ERS













EVEN  
THOUGH  
YOU'RE A  
BOY, YOU  
STILL DO  
SUCH CUTE  
THINGS

HAH?



YOU SAID  
YOU WANTED  
TO BE MY  
FRIEND, DID  
YOU NOT?



GIVE  
IT  
UP!  
TOMORROW,  
WILL YOU?

I  
WANT  
TO BE  
WITH  
YOU

TOMORROW,  
THERE'S  
GONNA BE  
A PARTY  
AT MY  
HOUSE

AND I'VE  
INVITED  
YOUR  
FATHER  
AND YOU  
AS MY  
GUESTS



I'M  
NOT  
REALLY  
OKAY

I'M  
FINE



WHAT HAPPENED,  
MURDOCK? YOU  
CAME DIRECTLY  
TO THE BATH-  
ROOM AND NOW  
FEELING SICK?



I'M  
OKAY,  
MOTHER

REALLY?

YES



I DON'T  
WANT TO



I  
ONLY  
WANT  
FEELING

I  
DON'T  
WANT  
ANYONE  
ELSE



ASUKA CONSTRUCTION COMMEMORATION

THIS  
IS  
HONOR-  
FUL



THAT  
IS  
TRUE

— HANA

DON'T  
YOU  
THINK  
OJASU?

IT'LL BE  
VERY GOOD  
FOR OUR  
COMPANY  
TO ALLY  
ITSELF WITH  
THIS GREAT  
COMPANY

WHY DO I HAVE  
TO BE HERE?  
I WAS FORCED  
TO COME TO THIS  
PARTY. I DON'T  
WANT TO SEE  
ASUKA-SAN

IT'S A  
PRETTY  
EXTRA-  
ORDINARY  
AFFAIR  
FOR THE  
ECONOMIC  
CIRCLE  
HERE IN

THIS IS  
ASUKA'S  
THIRTIETH  
PARTY FOR  
ALL HIS  
WORK THIS  
FORTY YEAR





IT'S  
PLAING  
KAZUKI

PLAING  
KAZUKI

OH, THIS  
IS THE  
NEXT  
PRESIDENT  
OF KAZUKI?

I DON'T  
THINK  
THAT  
YOU'D BE  
COMING

I'M HERE  
REPRESENTING  
MY FATHER'S  
SIDE TO  
MEET YOU

A  
PLAINGURE

AND  
I'M  
SORRY,  
BUT  
PLAING  
WAS  
YOUR  
PLAING

















I'D LIKE  
IT IF I  
WERE TO  
BE THE SAME FOR  
YOU

BECAUSE  
YOU'RE  
MY FIRST  
LOVE

... BUT  
THE  
LOOK-  
ING

BUT  
ARE  
YOU  
SCARED  
OF  
THAT  
GUY?



THE  
AFRAID  
THAT  
YOU  
WON'T  
BE  
NOW

FOR ME,  
IF I CAN'T  
HOLD YOU  
IN MY ARMS,  
THEN I'LL  
END UP  
HAVING  
TO APPEAR  
MY HONOR  
FOR YOU  
ELSEWHERE

... AND I  
NEVER  
STAYED  
IN HIS  
ARM

... BUT

A  
FURRY  
LOVE

IN SOME  
OF EVERY-  
THING, I  
CAN'T  
HATE  
YOU

THE DIFFICULTY WITH  
FIRST LOVE IS  
OVERCOMING  
YOUR FEAR OF IT

AND  
MY



INSTEAD OF  
DOING THE  
BLUNDERFUL  
THING I'VE  
SAID, WHY DON'T  
YOU GO HOME



A  
MOMENT OF  
REVERENT  
JOY

THE  
MAN  
CRIES

THE  
GIRL WHO  
DISAPPEARED  
IN A NEW  
MOMENT



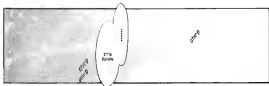




TO DESTROY  
AND

AND  
BE  
DESTROYED

JUST AS  
STAY, I'VE  
CONSIDERED  
THESE



THE  
SUN











キライ嫌いも act.2 / END  
Kirai Kiraimo Act. 2 / End

KIRAI KIRAIMO

# キライも

Oct 3





Makoto  
Tateno  
presents

Kirai Kirai mo 2013





MY FATHER  
MANIPULATED  
ME INTO IT  
SO EASILY

WESTERN SCHOOL  
AND "LATTER  
KIDDER" ... THEY  
WERE DESIGNED  
TO HAVE A  
TERRIBLE RE-  
LATIONSHIP

THAT  
CONTRADICTION  
OF DOG-  
AND-MONKEY\*

DO YOUR  
FATHER  
LIVE THAT  
AT ALL  
YOUNG?



ABOUT  
IT?

ABOUT  
ATTEND-  
ING?

ANSWER



IT'S BE-  
CAUSE ALL  
YOU THINK  
ABOUT IS  
ASKING  
OUT?



WHY DO YOU  
ALWAYS TALK  
ABOUT YOUR  
FATHER WHEN  
WE GET INTO  
THE POSITION?

ANSWER









WELL, I'M ENROLLED HERE

I USED TO GO OVER TO YOUR FATHER'S HOME

IT'S BEEN ABOUT 10 YEARS



IT'S ABOUT 10 YEARS

YOU'RE THE SECOND SON OF BUSHAH RECTOR

I'M SACHIO

SACHIO, YOU HAVE SUCH A BAD MEMORY



THERE'S A REASON FOR THIS

IT'S A VERY IMPORTANT CLUE

EXP. BUT IN APRIL, YOU'LL BE A THIRD YEAR STUDENT, WON'T YOU?

THAT SHOULD BE THE RIGHT TIME, I THINK



I HAD TO TRANSFER HERE FROM WEST VIOLET SCHOOL

MY FATHER TOLD ME TO LEARN AS MUCH AS I COULD FROM THE MASTER HERE

IT'S WELL KNOWN FOR TEACHING THE SCIENCE OF MONEY AND FINANCIAL INVESTING IN THE FINANCIAL WORLD AND FAMOUS PEOPLE

ABOUT SCHOOL SCHEDULE



\*NOTE: SACHIO IS ONE YEAR YOUNGER THAN YUZUKI AND BUSHAH, WHICH MAKES HIM A SECOND YEAR STUDENT

BUT  
THAT'S  
STILL A  
FUTURE  
STORY  
AT THIS  
POINT

SO, DO  
THE IN-  
VITATIONS  
ARRIVE  
OR NOT?



YOUR  
INVITATION  
ARRIVED  
AND MORE



IF I  
WANT  
IT INTO  
A FASH-  
ION-  
WEAR  
THE  
STRONG

THE  
WANT  
GOOD  
FOR  
AS  
WELL

BUT  
WHETHER  
A PERSON  
WANTS A  
FASHION'S  
EXPECTATION  
DEPENDS  
ON MANY  
THINGS







IT'S A CRIME  
TO DESTROY  
ANOTHER COM-  
PANY  
ESPECIALLY IN  
REAL ESTATE

SO A LITTLE  
SOCIAL INTER-  
COURSE ALLOWS  
COLLEAGUES  
AND COMPETITORS  
TO MINGLE,  
WHICH IS THE  
REASON BEHIND  
JINBEI'S TEA CEREMONY

AS IT IS,  
THERE'S  
LITTLE TIME TO  
EXCHANGE INFOR-  
MATION



WE'LL  
BE  
SAFE  
SO  
DON'T  
WORRY

NO  
ONE  
WILL  
SEE  
US  
IF  
WE  
DO  
IT  
HERE

HEY,  
KAZUHI



KAZUHI  
TUTU

IF YOU'RE  
SO IM-  
PORTANT  
THEN GIVE  
ME A  
REWARD



HAH?

YOU'RE  
SO  
GOOD

YOU  
RE  
ALREADY  
TALKING  
WITH  
THE  
COMPANY  
IN  
AND

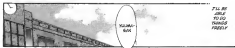




... THEN









I CAN LET MYSELF ENJOY TOGETHER WITH HIM

ON THE OTHER HAND...

DO OUR FRIENDS KNOW OF OUR CHOICE?

WITHOUT ASKING TO KNOW ABOUT MY FUTURE

I CAN GO OUT FREELY WITH FRIENDS

WE STILL WON'T FIND AN ANSWER GIVE ME?

WHENEVER YOU ARE LOOKING AT?

WE COULD GO AWAY WITH THAT FREEDOM

THAT'S NOT GOOD

\*REFERRING TO HIS DESIRED IMAGINATION





YOU'RE  
LEAVING!



YOU'RE  
STILL BE  
LEAVING ON  
AN EXCHANGE



LOOKS  
LIKE  
YOU'VE  
ALREADY  
HEARD

TO  
AMERICA  
IN THE  
SPRING





YASUHI  
IS IT  
TRUE?



I  
HURRY  
TALKING  
TO YOU



IT WAS  
SETTLED  
A LONG  
TIME AGO,  
RIGBT? YASUHI  
SAID



LET  
MAYBE,  
DONT YOU  
KNOW?

YOU  
ARE  
AMERICA  
EXCHANGE



HEY

SAIT  
SEN



FLUTTER

IT'S  
TRUE



THIS HERE  
IS THE  
SEARCH  
FOR THE  
DYING  
ARROW  
AND THE  
CLER-  
ICUM  
TRANSCRIPT

YUUKA-  
SAN NEEDS  
TO UNRAVEL HIS  
DEPUTATION IN  
THE SUBJECT  
OF ECONOMICS  
IT SEEMS

WOW IN  
THE  
BROWNS  
AND IN  
THE FINE  
TOWN

PAGE  
111

I  
SEE

I'M  
LEAVING  
TO STUDY  
ARROW  
IN THE  
SPRING





THEN

THIS UNDERSTANDABLE BUT IN-DETERMINABLE  
RELATIONSHIP WE'VE  
HAD UNTIL  
NOW



AND THEN

EVER



WILL  
BE  
EASILY  
RECOGNIZED



THE FIGHT' FIGHT' NOT JUST

I WOULD A FIGHTER

I WOULD A FIGHTER

I WOULD A FIGHTER



But  
...

I  
REFUSED  
TO COME  
TO HIM

WE'VE  
BEEN  
COMPROMISED  
FOR A  
LONG  
TIME

HE'S  
THE SAME  
AGE AS  
YOU

SINCE  
MAYBE  
WE'VE  
BEEN  
MARRIED

*Handwritten:*  
Marrying  
him





I'VE  
LOVED  
YOU  
ALWAYS



FROM THE  
MOMENT  
HE LOVED  
THEO TO  
ME



MYO  
LACON

I'VE  
LOVED  
THEO  
BUT  
I WOULD  
RATHER  
TELL HIM  
THAT





HE IS  
NOT FIGHT  
LOVE



I HAVEN'T CHANGED MY MIND YET

NO YES



DAD

WILL YOU KEEP YOUR FOLLO-MEET



.....

I WAS ABLE TO BOOK YOUR AIRLINE TICKETS



IF THE ROAD FAMILY DISAPPEARS, IT WON'T BE AN ENTERTAINING AROUND HERE



DADDY

hush hush



WOW

GUESS BLASPH

ARE YOU GOING TO THE NEXT TEA CERE-MONY...?

WOW



WOW HE'S JUST TENSE NO MORE SLEEPING

WOW'S WRONG WITH DADDY IS HE FEELING BETTER



TLL  
DO  
THER

IN  
DAD'S  
PLACE

REMEMBER  
YOURD WILL  
BE AT THE  
CELEBRATION

THAT'LL  
BE GOOD

WE CAN  
SAY EACH  
OTHER ONE  
LAST TIME  
BEFORE  
WE FORGET  
EVERYTHING

YOUR  
FATHER,  
HE DOESN'T  
TELL ME  
ABOUT HIS  
WORK

WELL

IS  
NOON  
—  
THAT  
MAY  
?

REMEMBER  
GO IN  
YOUR  
FATHER'S  
PLACE?

OH, DO  
SOMETHING  
SUPPORT  
YOUR EYES  
AND HAND

IT  
WILL  
BE  
GOOD  
FOR  
YOU

NO,  
NOTHING

I'LL  
FORGET  
YOU

PLEASE  
I DON'T  
WANT  
STAND  
YOU

PLEASE  
I DON'T  
WANT  
STAND  
YOU







THAT'S BECAUSE  
YOUR COLOURS MUST  
BE VERY GOOD





JUST  
SEEING  
HER FACE  
MADE ME  
FEEL SO  
HORRIBLE



IT'S  
DARK  
BUT



SO

IT'S  
DEFINITELY  
OVER

AND HE  
WAS TOTALLY  
DISORIENTED



Over



I  
REALLY  
WISH TO  
MEET FOR  
A BIT





AM



I THOUGHT  
SO YOU TWO  
ARE DATING



YES  
—  
ACT



NOPE



IT'S BETTER  
FOR YOU  
TO LIVE  
WELL

RECOVERING  
—  
OF







DON'T  
TOUCH  
ME  
!!

THUD

THIS  
ISN'T  
THE  
GAME!

IF IT  
ISN'T WITH  
HER, I DON'T  
WANT IT!

WITH ANOTHER  
MAN'S TOUCH  
IT FEELS BAD

IT  
CAN'T  
BE WITH  
ANYONE  
ELSE



I DON'T WANT ANYBODY ELSE TO TOUCH ME...



WELL...

.....



EH?

DON'T YOU THINK IT'S TIME FOR YOU TO LEAVE?

IF YOU LIKE HIM SO MUCH...

THEN YOU CAN WAIT FOR HIM.

ACTUALLY, IT'S FOR YOUR SINE THAT HE'S TRAVELLING AROUND.

!

DO YOU REALLY UNDERSTAND YOUR FEELINGS NOW?









WELL, THERE'S BEEN BLAUNDER WORK AROUND THAT THE CONSTRUCTION COMPANY RESPONSIBLE FOR IT IS TRYING TO ABANDON THE PROJECT

THEN, MY FAMILY RECEIVES A REQUEST FROM THE HELMING COMPANY FOR FINANCIAL ASSISTANCE

SO MY FAMILY THEN CONSULTED KAZUO'S COMPANY



OH, YUUKI, I'VE HEARD ABOUT IT

KOJI'S FAMILY IS IN THE PROCESS OF BUILDING A SKYSCRAPER ABOUT NOW. DID YOU KNOW THAT?

YUUKI?

NO, NOT YET

!!



DON'T TELL ME

YUUKI ABOUT

THE PRESIDENT OF KAZUO IS YUUKI'S FATHER. FOR A LONG TIME, KAZUO'S FATHER WAS WANTED YUUKI TO DO AN EXCHANGE TO THE STATES



IF YUUKI DID IT, HE'D HELPED THE KOJI'S FAMILY FINANCIALLY



I  
DON'T  
KNOW

I'M  
SORRY

I DON'T  
KNOW  
ABOUT  
ANYTHING

YOU

THIS BOOK  
IS PART OF  
THE TAHER  
LEAVE. NO  
ONE WILL USE  
IT TODAY

THERE'S NO  
POINT IN ME  
STAYING HERE  
I'M LEAVING

IT'S  
TIME  
TO GO  
ALREADY

IF YOU  
DON'T STOP  
CRYING, HE'LL  
JUST LIKE  
YOU MORE

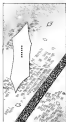
DON'T  
CRY  
SO  
MUCH

Let's  
go home

RUSTLE

A FAREWELL  
PRESENT FOR  
THE TWO OF  
YOU

















I  
LOVE  
YOU  
...

THE FIRST  
AND LAST  
THAT I WOULD  
EVER THINK  
OF

THE FIRST  
AND LAST  
THAT I WOULD  
EVER THINK  
OF



WHEN MY  
FATHER FOUND  
OUT THE TRUTH  
ABOUT THE  
WORLD BEFORE,  
HE GOT ANGRY

IT WAS  
LEFT TO US  
OF COURSE  
I'M RETURNING  
IT!!

WHEN MY  
FATHER  
FOUND OUT  
THE TRUTH  
ABOUT  
THE WORLD  
BEFORE

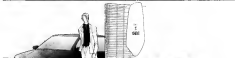
OH  
I WASTE  
YOU SO  
MUCH

THOUGH  
HE  
WAS  
NOT  
THE  
KIND  
OF  
MAN

WAS  
UP  
FLEW  
DOWN









**I  
HATE  
YOU!!**

キライ嫌いも act.3/END  
Kirai Kirai mo Act.3/End



# 睡蓮

Water Lily

RAISING  
UP AND  
LIFT  
THAT

IT'S NOT  
NORMAL TO  
WAKE UP  
SOMEBODY  
IN AND  
CONVICTION

BUT IF  
I DON'T  
TALK

A GREAT  
CONCEPT  
CAN BE  
MADE AS  
AND LEAD  
TO AN  
EARTH  
DEATH

NOT ONCE  
HE WAKES  
UP FROM  
THAT  
WILL BE  
RECALLED

PLANTS  
GROW FROM  
THEIR SOIL  
DO I CAN  
NOT BE  
AND TO  
ALL THIS



Watanabe

睡

WOKEN BY  
PARENTS  
DAD, AN  
FOLKLORE  
BRIDGE  
WAS LEFT  
IN A CORP  
FOR ONE  
YEAR

蓮

lily







PLEASE,  
WAKE UP  
SUICIDE

PLEASE,  
COME  
BACK  
SUICIDE

PLEASE,  
COME  
BACK  
SUICIDE

WELL,  
...

AFTER ALL,  
HE'S A DOCTOR,  
AND HE'S GOOD-  
NATURED. HE SHOULD  
HAVE MANY CON-  
SIDERED, RIGHT?

JUST  
THINK  
AND  
PRO-  
TECTS  
POOR MAN-  
KIND

PLEASE,  
WAKE  
UP

HE'S  
USUALLY  
RUSH

TO  
HIS  
ROOM





GOOD, THANK YOU  
OUR LIFE BEGAN TO  
HAVE RETURNED TO  
NORMAL.

THAT'S  
GREAT

THAT WHOLE  
TRIAL WAS HAND-  
LED BRAGGABLY  
BY YOU. ALL THAT  
DOCTORING WAS  
DONE COMPLETELY  
BY YOU ALONE.

AND I  
SAID THAT  
WITHOUT  
SAY "BUT  
TOWARD  
YOU"



SO HOW'S  
EVERYTHING  
GOING? THE  
STATE OF  
AFFAIRS WITH  
YOUR DOCT-  
RINE AND  
ALL THAT.

OH, MR.  
DIRECTOR.



DEMO  
ALMOST BE  
TIRED OF  
NOTHING  
BY NOW.

...AND  
SUCH ONE  
DAY, HE  
CHANGED  
HIS MIND.

THE  
LITTLE  
BROTHER  
WAS COM-  
MITTED TO BLASP





THAT'S GREAT

BUT I DON'T KNOW  
IF THAT'S SUCH A PERSON



IT  
HAPPENED  
BEFORE  
EVERYTHING



THE  
AGREEMENT  
HAD BEEN  
MADE BEFORE  
MOTHER DIED IN  
THE ACCIDENT  
  
SHE'S THE  
DIRECTOR'S  
DAUGHTER  
AND SHE'S  
VERY  
BOLD-  
TYPE



WEDDING

OH



NOVA

HE  
DIDN'T  
NEED  
ANY  
HELP  
ANYMORE





Bye



GIRL YOU  
PLEASE  
CHECK  
IT OUT

SAFETY  
?

IT  
MIGHT  
BE

WHAT'S  
WRONG?

WHERE  
?

MY  
BODY

IN  
SOME  
PLACE



— YOU  
ALWAYS DO  
THIS, DON'T YOU  
AND ANOTHER?  
TOUCH MY  
BODY LIKE  
THIS ...

WHEN I  
WAS UNCOM-  
FORTABLE





WATO  
—  
ART



I  
WAS  
POSSIBLE  
A DREAM

BUT I  
COULD  
WELL  
FEEL  
YOUR  
HAND,  
AND  
RECALL



AND  
WHEN  
YOU  
SMILE



I  
COULD  
HEAR  
YOUR  
VOICE



DON'T YOU  
KNOW THAT  
TAKING WAY I  
RETURNED

DO  
YOU  
RE-  
MEMBER  
IT OR NOT?

PLEASE,  
DON'T  
BACK  
OUT OF



THE  
ALREADY  
FELLED-  
PETER



DO  
YOU  
RE-  
MEMBER  
IT OR NOT?



TOMAS

DO  
YOU  
RE-  
MEMBER  
IT OR NOT?



BECAUSE MY BIG BROTHER  
LOVES HER  
SO MUCH

OF  
COURSE

MY FATHER  
SAID THAT  
RYUKO'S SON  
IS A GOOD  
PERSON

THE PERSON  
WHO'S  
ABOUT  
MY BIG  
BROTHER?

OF  
COURSE  
I'D LIKE  
TO GO  
WITH MY  
NEW  
BOYFRIEND

BUT  
I WON'T  
HAVE A  
PROBLEM  
WITH THAT

HE SAID  
THAT...AND  
THEY ARE  
ALREADY  
GOING  
MEETING

IF MY  
BROTHER  
WANTS  
SO MUCH,  
THEN  
I'LL BE  
ALONE

LET'S  
PARTY

OH, I'VE  
GOT TO  
GET GOING

I'M  
MEETING  
UP WITH  
A FRIEND  
IN A  
LITTLE  
WHILE





**CRASH**





IF YOU  
DON'T  
TAKE YOUR  
PERSON  
AND IF  
IN SUCH A  
SITUATION

THEY WERE  
WALKING  
THROUGHOUT  
THEIR  
LIVES

THEY  
WERE  
WALKING  
THROUGHOUT  
THEIR  
LIVES



AND WOULD  
BE THAT GOOD  
THAT TO TELL  
THE POLICE





THREE-  
FOUR



...  
IS  
NOT  
ANY-  
LONGER



...  
IS  
NOT  
ANY-  
LONGER



THREE  
FOUR

THE  
HUNDRED  
MILLION  
AND MORE  
NEVER  
MEANT  
FOR ME





maybe not  
without you,  
I could  
escape?



THE  
SCORCH  
BUTTER

344





YOU NEED  
TO COME  
BACK SOON

IT'S  
ALWAYS

YOU  
WHO CALL  
ME BACK,  
BIG BROTHER



DO  
SOMETHING  
ABOUT  
CALLING  
ME

TELLING  
ME TO  
OPEN MY  
EYES, AND  
WAKE UP

YOU CAN  
ALWAYS  
TALK TO  
YOUR BROTHER  
WHEN YOU  
WANT

I FEEL  
SO ALONE



YES

I  
UNDERSTAND,  
AND RESOLVE

IS THAT  
MADE  
YOU  
HAPPY

WHY DO  
YOU WANT  
ME, BIG  
BROTHER?

NATCH

TELL  
ME



WHY DOES  
BIG BROTHER  
ALWAYS TALK  
FROM UP?



DAWN IT  
GETTING  
BUT I  
SLEEPY

BE-  
CAUSE  
THEN

MY  
BROTHER  
HOLDS  
ME

LIKE THAT  
TWO I WAS  
BLEEPING

SAYING

YOUR  
LIFE  
TODAY  
ME

AND  
YOU  
KILLED  
ME

ALL  
OVER  
MY  
BODY

AND YOU  
WERE  
SUCKING  
ON ME

BA-  
TOM!!





DON'T  
CRY,  
BIG  
BROTHER



DON'T  
CRY



IF BIG  
BROTHER  
WANTS  
IT THAT  
WAY, I  
WON'T  
WAKE  
UP

I'LL  
STAY  
INSIDE  
THE  
CAROL



THAT  
WAY, YOU  
CAN DO  
WHAT YOU  
WANT,  
BROTHER





104

THE  
FEELING  
OF LOSS  
LIKE THIS



TO ONLY  
TOUCH AND  
NOT KNOW  
HE WAS  
DUSTING



EVERYTHING  
SPREAD  
ACROSS-  
ING TO  
THE HEAVES  
IN AN INSTANT

ALL  
THE  
TIME



AAA



REASONING  
AND  
CRY

AND  
REASONING  
AND  
CRY

AAA



REASONING

AAA



IT'S MY  
HANDS  
THAT  
DO  
THE  
WORK

I  
ALSO  
WANT  
FOR  
IT  
TO  
CLOSE  
TO  
MYSELF

AAA

AND THAT  
ONLY THOSE  
WHO WOULD  
DIE FOR  
THE CAUSE  
WOULD BE TRULY  
COLLECTIVE





I'M  
SORRY



THAT'S  
OKAY. I'LL  
COME JOIN  
HIS IMPORT-  
ANT TO ME



REHO-  
SAN?

HELLO,  
FELLO-  
WERS  
HERE



PLEASE, DON'T  
WAIT FOR ME  
I'LL BE BETTER  
FOR YOU, REHO-  
SAN

YES, MY  
YOUNGER  
BROTHER  
IS STILL IN  
THE SAME  
CONDITION

NO, I'M  
AFRAID I'LL  
HAVE TO CAN-  
CEL OUR  
ENGAGEMENT



1  
1999

NO BEFORE  
HABIT RE-  
QUESTED CON-  
SIDERATION  
YET, THERE





YOU  
DON'T  
TALK

SAYING





AND  
WE'LL  
NEVER  
WAKE UP  
AGAIN

BUT THEN  
A GREAT  
EXPLOSION  
WILL  
FALL UPON  
US...



BUT IT'S  
HARDER  
IF WE  
SLEEP  
TOGETHER



AND, I  
HOPE, DREAM  
TOGETHER

睡蓮 / END  
Water Lily / END